



The association for the promotion of educational use of arts and crafts

ARTS AND CRAFTS DAYS IN COPENHAGEN 2025

"ART AS INSPIRATION, THE CREATIVE MOMENT"

EDUCATIONAL WORKSHOP DAYS ON ART, CRAFTS AND HANDICRAFT
CONTINUING EDUCATION FOR SUBJECT TEACHERS AND CLASS
TEACHERS

FEBRUARY 8 - 12, 2025 THE COURSES WILL TAKE PLACE AT VIDAR
SCHOOL, BROGÅRDSVEJ 61, GENTOFTE

We are pleased to be able to offer several craft courses again this year. The convention price: DKK 4,400 covers course, food and cultural event. Students: DKK 2,500. The food course has a reduced price: DKK 3,800. The event begins: Saturday, February 8, 2025 at 12.00. The convention ends with a meal: Wednesday, February 12 at 13.00. Meals: All meals are eaten together at Vidar School.

Materials: Available on site and must be paid to the instructors. Accommodation: Arranged at the school. There are mattresses and guest beds. Remember sleeping bag or bedding and pillow. Arrival: Noon on Saturday at 12.00. Accommodation between 13.00 and 14.00.

Register with Gert Hansen no later than 1 February 2025. State your name, address and telephone number, course request 1 and alternative 2 as well as registration for accommodation at the school and date of birth.

You can only register for one of the courses, while all other activities are shared by all participants. Payment: DKK 4,400. must be paid to the bank (see below). As there is a participant limit on all teams, please notify any cancellations as soon as possible so that others can participate.

Common eurythmy will again be v. **Elisabeth Halkier-Nielsen (DK)** Remember eurythmy shoes. One afternoon will be set aside for an arts/cultural event.

The following courses are held:

Plasticizing course : v. Jeppe Flummer (DK). The course is aimed at both subject teachers, e.g. at the higher grade levels, such as towards class teachers who want to take the task of modeling into e.g. the main course. Based on the children's age, I will present obvious exercises; a kind of education plan 7-18 years. Including tips for practical organization in the classroom. We will perform a number of these exercises together. For the teacher himself, it is the "creative moment" that is in focus: in the work with clay, with himself - and with the students. The artistry of the subject and didactics. It is the aesthetic education of children - or their own self-development. (There will be time for free individual exercises). It's dirty, fun and very educational for kids from 7-77. Welcome!!

ATTENTION AGAIN AGAIN , COURSE: Cooking v. Peter Sarring (N)

The course is aimed at school canteens and the many kindergartens and leisure facilities that prepare food for the children on a daily basis. We would like to focus on this part of the educational area. School gardens and kitchens show the way from earth to table and fortunately school gardens are in many places an integral part of school life. Food and bread are often referred to as good craftsmanship. Hence this composition of different good craftsmanship.

Vegetarian and Ayurvedic cooking with inspiration and spices from Indian cuisine all the way to Danish folk cuisine. The food is prepared with bitter, sour, strong and sweet flavors. Food will be prepared for everyone at the convention.

Needlework v. Anne-Dorthe Grigaff (DK)

The handicraft covers the entire school course from 1st to 12th grade. Along the way, it assumes many different expressions and makes use of diverse materials and methods. Knitting, crocheting, embroidery, sewing, cutting, weaving, plant dyeing, textile printing and bookbinding to name just a few different methods of processing the materials.

On the course, we will work with optimization of new and old materials. Developing new uses for textiles and yarn through familiar needlework tasks is the meeting that can be inspiring in the interaction between teacher and student.

We paint with the thread and dive into different techniques that can be used at the different grade levels. The thread paints pictures that are connected to the major subject at the different grade levels. **Material costs: DKK 200-300.**

Book binding v. Gert Hansen and Hanne Mahler (DK)

Today, we surround ourselves with paper and printed matter in a way like never before, from cheap advertising printed matter to magnificent art books. In our daily lives, we use paper in all its guises and at school, students develop their skills on paper from the first day of school. As children, we draw, paint and write a multitude of pages with writing and characters throughout our school years. We cut and paste and fold and shape worlds of paper. On the course, we will make boxes and other spatial forms and use different materials and colors for decoration. If time permits, there will also be opportunities for other small tasks, such as paper folding and the production of small booklets and books. **Material costs: approx. DKK 300.**

Shaping in iron v. Einar Svavarsson (S)

In this year's blacksmithing group, we will work with things that we can use in everyday life.

We will interweave different forging techniques into the work, for example sticking, stretching and an artistic processing of the material.

Do you have special wishes or are you planning to do something with a class. There is room for that.

For example, if you are working with sixth-graders, shaping a shoehorn or a spoon is a suitable task. **Material costs: approx. DKK 500**


Metal casting v. Felo Hettich (NL)

The theme this year is: The art of teaching students at the different grade levels. The focus will be on how we can perform metal casting at different grade levels and how we can organize the work. How do I find the materials and how can I help the students to design?

Through conversation, we may arrive at new knowledge and insight, or refresh old knowledge and pedagogical goals in teaching.

We will be casting with bronze, tin and silver in plaster, casting sand, sepiä and MDF.

I look forward to the collaboration. **Material costs: DKK 300-600.**

2025	lørdag	søndag	mandag	tirsdag	onsdag
8.00 - 8.45		morgenmad			
8.45 - 9.30		eyrytmi			
10.30			værksted		8.45
12.00 - 13.00	spisning	ortakt SPISNING	9.30 - 12.30		11.00 afslutning
13.00 - 14.00	indkvartering	louisiana jawlensky		12.30 - 14.30	spisning
14.00 - 15.00	velkomst			14.30 - 17.30	værksted
15.00 - 15.30	kaffe				
15.30 - 17.30	værksted				
17.30 - 18.30	spisning				
18.30 - 20.30	værksted				



Sincerely, the preparation group

Gert Hansen and Hanne Mahler

c/o Gert Hansen - email : gert.h@outlook.dk

Foreningen Sophia seminarier Merkur Andelskasse 8401-0001042201
Swift/BIC: MEKUDK21 - IBAN DK2884010001042201



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Bill:

Course fee for

To pay before 1 February 2025: DKK 4,400. to

8401-0001042201

Merkur, Bispensgade 16, DK-9000 Aalborg

Swift/BIC MEKUDK21

IBAN DK 2884010001042201